

**RONALD J. WILLIAMS**  
10445 Jellison Way  
Westminster, CO 80021  
(303) 460-0779 (H) – (303) 946-4173 (C)  
ron@ronwilliamsmusic.com

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**P R O F E S S I O N A L   E X P E R I E N C E**

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**Broomfield United Methodist Church**  
Broomfield, CO

August 2000 – June 2008

- Director of Worship and Arts

Full time position with duties that include: administration of the music department, budgeting, selection of music for the traditional Sunday services, directing the Chancel Choir (traditional), the BUMC Festival Choir and Gabriel's Horns, the traditional service orchestra.

Responsible for the vision, leadership and direction of the music program, including supervision of the organist, staff accompanists, volunteer adult choir directors, children's choir directors, hand bell director, volunteer staff, technical staff and several small ensembles.

Arranging and scoring for orchestra for weekly traditional worship services.  
Arranging and scoring as needed for Easter, Christmas and special programs.

Selection of major works for concerts and special worship services and the hiring of professional orchestral members and outside soloists as needed.

Created the following programs at Broomfield UMC:

- *Gabriel's Horns*, an orchestra for traditional worship services.
- *Madrigal Dinners 2004, 2005*
- *BUMC Festival Choir*, a special events choir that sings major choral works:
  - *Fauré Requiem* – Good Friday, 2008
  - *Rutter Requiem* - Good Friday, 2006
  - *Mozart Requiem* – September, 2005
  - *Mozart Requiem* – October, 2001
- *Friday Night Praise!* Summer praise concerts.
- *Christmas Festival of Lights* – Yearly Christmas concert featuring all adult choirs, hand bells and orchestra.
- *Come Blow Your Horn*, a program to build a wind ensemble from former high school and college wind players.
- *Daytimers*, a Wednesday morning women's chorale.

**Colorado Repertory Singers**

January 2002 – present

Community Chorale

Broomfield, CO

- Music Director (part-time)

Founder of the Colorado Repertory Singers, a community chorale in Broomfield, Colorado started in January 2002. Responsible for all artistic and musical decisions of the chorale as well as planning and conducting three concerts per year, selecting and purchasing music, auditioning new members, and selecting soloists, guest artists and instrumentalists as needed for performances.

Prepared chorale and four other choirs and conducted a performance of the *Requiem* by Gabriel Fauré at Carnegie Hall, June 11, 2006.

Prepared Chorale to sing Morten Lauridsen's *Lux Aeterna* at Carnegie Hall, June 2004, under the direction of Dr. Tim Sharpe of Rhodes College, Memphis, TN.

See Appendix for list of concerts.

**Broomfield Choral Festival**

January 2006 – present

Community Chorale

Broomfield, CO

- Music Director (summer only)

Founder of the Broomfield Choral Festival, a summer only community chorale in Broomfield, Colorado started in January 2006. Responsible for all artistic and musical decisions of the Broomfield Choral Festival as well as planning and conducting its one concert per year, selecting and purchasing music, selecting soloists, guest artists and instrumentalists as needed for performances.

See Appendix for list of concerts.

**Park Hill United Methodist Church**

August 1995 – August 2000

Denver, CO.

- Music Director

Duties included selection of music for all services, worship design for both contemporary and traditional services, Taize services, bulletin preparation for the contemporary service, direction of the Chancel Choir and the Youth Choir.

Responsible for the vision, leadership and direction of the music program, including supervision of the organist, children's choir director, handbell choir director, paid soloists and volunteer staff.

Selected major works for concerts and special worship services. Hired professional orchestral members and outside soloists as needed. Arranged and scored parts when additional instrumentalists were used.

Served with other staff members as a director and teacher in the two-week Park Hill United Methodist Church *Summer Arts Camp* and the annual summer *Youth Music Retreat*.

Special presentations at Park Hill United Methodist Church under my direction:

- Rutter *Requiem* with orchestra (Good Friday, 2000)
- Vivaldi *Gloria* with orchestra (December, 1999)
- *Duke's Place – A Tribute to Duke Ellington* (October 1999)
- Brahms *Requiem* with combined Park Hill United Methodist Chancel Choir and the Arvada Center Chorale with members of the Colorado Symphony Orchestra (May 1999)
- Handel *Messiah, Part 1* with orchestra (December 1998)
- *Night of Glory*, Park Hill United Methodist Church Chancel Choir with *Up Close and Musical*, musicians of the Colorado Symphony (December, 1998)
- Mozart *Requiem* with orchestra (April, 1998)
- *Park Hill Presents* – a series of concerts that I created that included monthly *Second Saturday Jazz* program and *Concerts on the Lawn*, a series of summer outdoor concerts.

### **Arvada Center Chorale**

September 1998 - 2001

Arvada Center for the Arts and Humanities  
Arvada, CO.

- Music Director (Part-time)

Responsible for the artistic and musical decisions of the Arvada Center Chorale, a community chorale in Arvada, CO, as well as for planning and directing three concerts per year, selecting and purchasing music, auditioning new members, and selecting soloists, guest artists and instrumentalists as needed for performances. Worked closely with the President, Manager and Chorale Council to ensure continued growth.

Prepared Chorale to sing with the National Repertory Orchestra under the direction of Carl Topilow at the Breckenridge Music Festival. Works included: Beethoven *Mass in C*, Rutter *Gloria* and Borodin *Polovtsian Dances*.

### **Ryan Elementary School**

January 2000 – May 2000

Westminster, CO.

- Taught elementary school music, grades 1 – 6 as a full-time substitute (one semester).

**University of Colorado**  
Boulder, CO.

August 1996 – May 1999

- Adjunct Faculty - Sophomore Aural Skills and Graduate Theory Review, 1998-99
- Nominated for Teaching Assistant of the Year award, 1998
- Teaching Assistant - Sophomore Aural Skills - 1996 - 1998
- Teaching Assistant - Computer Assisted Music Lab- 1995 - 1996

**Celebration Community Church**  
Louisville, CO.

September 1995 - August 1996

- Music Director  
Duties included selecting all music, directing the choir and playing electronic keyboards for service music in a contemporary setting. Responsible for producing annual Christmas and Easter programs.

**Grace United Methodist Church**  
Lake Mary, Fl.

1980 - 1995

- Music Director/Organist  
Duties included selecting all music, training singers, directing the choir and playing the organ for all service music. Responsible for producing annual Christmas and Easter programs as well as other special programs.

Major works presented at Grace United Methodist Church under my direction:

- Handel's *Messiah (Part 1)* with combined Grace United Methodist Church and First United Methodist of Sanford choirs with orchestra.

**Stetson University**  
DeLand, Fl.

1989-1993

- Served as a rehearsal director for the Stetson University Choral Union under the direction of Dr. Duncan Couch.
- Conducted the Stetson University Concert Choir, under the direction of Dr. Duncan Couch, in Christmas Candlelight concerts.
- Served as a rehearsal director for the Stetson University Chapel Choir
- Served as a substitute teacher for music theory classes.
- Served as a substitute teacher for Sixteenth Century Counterpoint classes.

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## E D U C A T I O N

**University of Colorado** 1995 - 1998  
Boulder, CO.

- Master of Music  
Composition  
Studied with Luis Gonzales and Richard Toensing. Master class with Joan Tower and private lesson with George Crumb.

**Stetson University** 1989-1993  
DeLand, Fl.

- Bachelor of Music, *summa cum laude*  
Major in Music Theory/Composition  
Voice principal  
Piano secondary
- Achievements  
Pi Kappa Lambda Honorary Music Society  
Omicron Delta Kappa Leadership Society  
Commencement Recital Soloist  
Presser Scholar Award  
Scholarship to study at the Atlantic Center for the Arts  
Outstanding Sophomore Award  
Outstanding Freshman Award

**Rollins College** 1984-1986  
Winter Park, Fl.

- Master of business administration
- Achievements  
The Executive Scholar Award for highest GPA (3.91)  
Beta Gamma Sigma Honorary Business Society

## Other

- 2008 *Heart of Broomfield* award for the arts, Broomfield, CO, April 2009
- Nominated for Grammy Award for *Nightwinds* in 2006
- Member - American Choral Directors Association.
- Member – American Composers Forum
- Member - American Music Center
- Member – ASCAP
- Member – MTNA (Music Teachers National Assn)
- Past Board of Directors member of Colorado ACDA.
- Past Church Music R&S Chairman of Colorado ACDA.
- 28 years experience in choral conducting.
- Proficient on keyboards – piano and organ
- Voice teacher and coach.

References available upon request